

Side Partners

2 F Horns & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34377

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Allegro ♩ = 132



1st F Horn

2nd F Horn

Piano *ff*

4

8 **A**

12

mf

f

The musical score is written for three parts: 1st F Horn, 2nd F Horn, and Piano. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, and 12 indicated. A section starting at measure 8 is marked with a box containing the letter 'A'. The piano part begins with a fortissimo (*ff*) dynamic. The horn parts have rests in the first few measures. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Dynamics range from *mf* to *f*.

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Musical score for measures 16-20. The score is written for a grand piano (G-clef and F-clef) and a vocal line (C-clef). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*ff*) dynamic. The vocal line consists of a few notes with rests.

21 **B** Moderato ♩ = 100

Musical score for measures 21-27. The score is written for a grand piano (G-clef and F-clef) and a vocal line (C-clef). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The vocal line consists of a few notes with rests.

28

Musical score for measures 28-34. The score is written for a grand piano (G-clef and F-clef) and a vocal line (C-clef). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The vocal line consists of a few notes with rests.

35

Musical score for measures 35-40. The score is written for a grand piano (G-clef and F-clef) and a vocal line (C-clef). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*ff*) dynamic. The vocal line consists of a few notes with rests.

41 **C** Allegro ♩ = 132

Musical score for measures 41-47. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed sixteenth notes and chords. The grand staff is mostly empty, with some notes in the upper register.

48 **D**

Musical score for measures 48-54. The system consists of two staves: a grand staff and a piano staff. The grand staff contains a melodic line starting at measure 48 with a *mf* dynamic. The piano staff has a bass line with chords and a *mf* dynamic. A fermata is present at the end of measure 54.

55 **E**

Musical score for measures 55-61. The system consists of two staves: a grand staff and a piano staff. The grand staff has a melodic line starting at measure 55. The piano staff features a complex rhythmic pattern with many beamed sixteenth notes and chords, starting at measure 55. A *ff* dynamic is indicated in measure 58.

62 **F** TRIO rall.

Musical score for measures 62-68. The system consists of two staves: a grand staff and a piano staff. The grand staff is mostly empty. The piano staff features a complex rhythmic pattern with many beamed sixteenth notes and chords, starting at measure 62. A *mf* dynamic is indicated in measure 65. A fermata is present at the end of measure 68.

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HORN & GUITAR

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